



ANNETTE LANGHAM SCHOOL OF BALLET INFORMATION FOR NEW PARENTS

Policy of the school

It is the policy of the school to foster an enthusiasm and understanding of dance in all students, whilst at the same time aiming to develop talent in those lucky few who are able to reach a professional level. Through dance students learn a special kind of self discipline which will be respected in whatever career or lifestyle they choose to pursue. Dance will also instil good posture, develop co-ordination, encourage creativity and students are very likely to form lasting friendships along the way.

All classical students study the Cecchetti method. While the basic principles remain the same the world over this is a syllabus laid down by the Italian dancer / teacher Enrico Cecchetti early last century. The method bears its own subtle stylistic elements as do all the other major methods. Students who reach the required standard may be entered for examinations. This would not normally be before the 2nd or 3rd year depending on age, ability and application.

All students have the opportunity to participate in our annual performance where they encounter the “magic of dance” and the joyous side of dancing. Generally there will be a large scale production every 2 years and in between year students are encouraged to participate in the choreographic process resulting in a programme largely comprised of student works.

Dress

Classical – Babies and beginners should wear a pink leotard, pink tights and pink ballet shoes with elastic. No ballet skirts are permitted in normal classes. From Pre Primary upwards navy blue sleeveless leotards should be worn. The full range of requirements are available from the Stage Shop, Leigh St (City) or Dancing Daze, top of Glen Osmond Rd. I feel it is essential to establish the habit of neat grooming right from the start. Hair should be worn in a bun with hair pulled off face. No loose pony tails are acceptable for classical work.

Contemporary- Leotard and tights of any colour/ black jazz pants. Footwear is socks for contemporary. Hair need not be in a bun but must be in a pony tail pulled off the face. Where students attend adjoining classical and contemporary classes the more formal approach for classical will be expected.

Term dates

Term dates are as for public schools unless otherwise notified except 1st term commences 1 week later. We work from Monday-Saturday ie. There will always be a class on the 1st Saturday of school holidays (April, July, Oct). The 4th term will conclude with our annual performance. Classes will continue on Saturdays across long weekends but not on the actual Monday public holidays. Easter is the only exception when no classes run across the whole weekend. (Fri, Sat, Mon)

Open week

The last week of term is open for parents to watch their children in a normal class situation. You are also encouraged to bring your children in to watch higher level classes if you wish. This excludes last term when we are into our final rehearsals for the performance.

Fees

Fees are payable by the term in advance. The current pricing schedule/annual invoice is available. Please familiarise yourself with this. A 10% deduction is valid if paid by week 3 of each term. A general email reminder will be sent. It will be your responsibility to remember. Accounts will only be issued for unpaid fees.

Attendance

It is vital that absenteeism is kept to a minimum, both for the progress of your child and others in the class. If it is necessary to miss a class please inform us the class before or leave a message on the answering machine 83912563. No refunds will be granted for classes missed except for enforced long term absences in which case there should be suitable advance notification. This does not include leaving part way through a term.

Welcome to the school. May you find it a fulfilling experience.